No. 4791

CORCORAN GALLERY OF ART FILES.

WRITER.

Boucciani D. & Co.

Residence London

Date Nov 6, 1889

Rec'd Nov 16 "

Ack'g'd

Answered

SUBJECT.

Notice of shipment of 8 cases of casts,

Nov 16/89.

INTERNATIONAL HEALTH EXHIBITION,
AWARDED
PRIZE MEDAL.

GALLERIA DELLE BELLE ARTI.

40, RUSSELL STREET, COVENT GARDEN.

LONDON 6 Nov 1889

Dear Sir,

We beg to inform you that yesterday we sent through our agents Messrs McCracken 7 cases containing the cast ordered by you, and we trust all will arrive in good order.

We herewith enclose the Consulate certified invoice & a list of the contents of the cases.

Yours truly
G. Brucciani & Co

F. G. Barbarini Esq
The Corcoran Gallery of Art
Washington D.C
U.S.A.

4791

The Corcoran Gallery of Art
Washington D. C
U. S. A

INTERNATIONAL HEALTH EXHIBITION,
AWARDED
PRIZE MEDAL.
1884.

London, 5 Nov 1889

ARTIFICIAL STONE STATUES.

VASES AND FOUNTAINS FOR GARDENS.

HONI SOIT QUI MAL Y PENSE
DIEU ET MON DROIT

Bro. of D. Brucciani & Co.

FORMATORI & MODELLERS

TO THE TRUSTEES OF THE BRITISH MUSEUM.

TO THE

Science and Art Department,

AND THE COUNCIL OF THE ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

P.O. ORDERS PAYABLE COVENT GARDEN. ✻ CHEQUES CROSSED LONDON & WESTMINSTER BANK.

2332	Discobolus of Myron	7	10	"
1554	" " Naucydes	5	"	"
2378	Youth Supplicant	3	10	"
1614	Fighting Gladiator	5	"	"
454	Dancing Faun	3	10	"
2392	Anatomical by Houdon	6	6	"
2574	Narcissus	1	"	"
2657	Bust of Augustus with Wreath	"	12	6
2406	Ajax with Helmet	1	5	"
2552.A	Diana	"	15	"
2612	Antinous	"	12	6
1616	Venus de Milo	"	15	"
457	Ajax	"	10	"
2405	Marcus Aurelius	"	15	"
	Diogenes, 2 Copies B, M, @ 9/-	"	18	"
458	Young Augustus	"	6	"
2376	Hermes	1	1	"
1615	Apollo Belvedere	"	15	"
1616	Venus de Milo	"	15	"
	Demosthenes, B, M,	"	10	"
	Voltaire	1	~~11~~	"
2701	Athena, Head	1	1	"
		43	7	"
	Packing 40 %	17	6	9
		60	13	9
	Dis 15 % off £43-7-0	6	10	"
		54	3	9
	Consuls. Fee 10/6	"	13	"
	Declaration 2/6			
	£	54	16	9

D. Brucciani & Co

It is requested that this invoice form be used when possible. When used no other Invoices are required.

LONDON 5 November 1889

Declaration to be made by the Seller on behalf of the purchaser in the United States where Merchandise has been actually purchased.

Here mark the forms Original, Duplicate and Triplicate respectively.

Duplicate

I[1] George Glass of 40 Rockwell St London do solemnly and sincerely declare that I am[2] The Manufacturer seller and shipper of the goods, wares, or merchandise in the annexed invoice mentioned and described, which were purchased from[3] us by F. G. Barbarin Esq of Washington, United States; that the said invoice is in all respects true; that it contains a true and full statement of the time when, and the place where, the goods, wares and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated or based upon the value of the square yard, or of any other specified quantity or parcel, were purchased; and the actual price paid, or to be paid, to[3] us by the said purchaser to whom[4] we have sold the same in the ordinary course of trade, and for whom[4] we now act in producing this invoice, together with a true statement of the quantity thereof, and of all charges thereon; that no discounts, bounties, or drawbacks are contained in such invoice but such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares and merchandise; and that no different invoice thereof has been or will be furnished to any one. I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of[5] New York in the United States of America. in Bond for Washington

And I make this solemn declaration conscientiously believing the same to be true and by virtue of the "Statutory Declarations Act, 1835."

Declared at No. 12, St. Helen's Place, in the City of London, this 5 day of[6] November 1889 before me,

Merritt

A Commissioner to administer oaths in the Supreme Court of Judicature in England.

[7] George Glass

No. 140. CONSULATE-GENERAL OF THE UNITED STATES OF AMERICA, LONDON.

I OLIVER R. JOHNSON, Deputy Consul-General of the United States of America, for Great Britain and Ireland at London, do hereby certify that on this[8] 5 day of November A.D. 18 89, the within Invoice Numbered[9] 21,931 in which are mentioned and described certain goods, viz.:—[10] Plaster Casts amounting, WITH THE CHARGES THEREON to the gross sum of £[11] 54-16-9 was produced to me by[12] George Glass IN PERSON, the[13] Manufacturer owner of the goods, wares, and merchandise therein mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said goods, wares, and merchandise at the port of[14] New York in the United States of America. I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be, and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time of exportation are correct and true, excepting as changed by me and as set forth in the column of consular corrections of estimates. In testimony whereof I have hereunto set my hand, and affixed the seal of the Consulate-General, at London, in triplicate, this day and year next above written.

O. R. Johnson

1 All names of deponent and address in full.

2 sole, *or* with my partners.

3 me, *or* me and my co-partners.

4 I *or* we.

5 Port.

6 Name of month in full.

7 Usual signature of deponent, not that of his firm.

8 Insert date when invoice left at Consulate General.

9 Leave blank.

10 Name the goods.

11 Figures only.

12 Deponent's name.

13 sole *or* part.

14 Port.

1BL+

No. 4792

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnson & Morris

Residence 114, Leonard St. New York

Date Nov, 7, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Proposes to put steam heating apparatus in houses on Lo. Ave. for $1484.00

Accepted

4792

JOHNSON & MORRIS,

Successors to BATES & JOHNSON,

IN NEW YORK AND WASHINGTON,

STEAM HEATING APPARATUS,

114 LEONARD STREET,

509 ELEVENTH ST. N. W.
WASHINGTON, D. C.

~~New York~~, Nov 7th 1889.

Specification for a Steam Heating Apparatus,

to be furnished and placed in the two office buildings 482 & 486 5th Ave, N.Y.

and to be constructed as follows:

All material and workmanship to be first-class in quality, and unless otherwise specifically stated herein, to be furnished by the contractors, who shall execute their contract according to this specification, with the exceptions that the owner shall furnish a chimney flue of ample capacity and draft, and shall cause plumber to make water connection to outlet in water feeder, left ready for that purpose by the contractors.

Unless otherwise stated herein, the piping is to be erected in the manner known as the "single pipe system," or in other words, without return pipes except in the cellar, and with one valve only connected to each direct radiator, through which valve both the supply of steam and the water of condensation shall pass to and from the radiator.

If, before completion, the apparatus is used, such use shall be at the risk of the owner, and the contractor shall not be held responsible for any damage done to or by the apparatus during such premature use, nor shall the contractors be required to repair such damage without charge.

BOILER. Furnish and set in front room in basement of #486, one of our vertical wrought iron boilers 42" diam. by 60" high containing 110-2" tubes. The boiler to be furnished with sectional shaking grates and all necessary castings for its proper setting.

MASONRY. The Boiler to be set in substantial masonry of hard brick, laid with good lime mortar; the material and labor necessary to properly do this to be furnished by ~~the~~ us.

SMOKE CONNECTION. Connect boiler to the flue in basement by galv. iron smoke pipe.

BOILER TRIMMINGS & REGULATING FIXTURES. Furnish, and properly connect to the boiler a complete set of trimmings and automatic regulating fixtures, consisting of the following articles:—one water feeder with gauge glass two damper regulators with cast iron traps, one safety valve, one

steam gauge, one gauge cock, one draw-off cock, and an open column, by which the maximum pressure will be limited to 10 lbs. per square inch, and danger of over-pressure obviated.

PIPES. Furnish and construct a system of piping, of ample size, through which the heating surface shall be properly supplied with steam, and the water of condensation be returned by gravity to the boiler; the operation of apparatus to be accomplished without noise

VALVES. Furnish and connect to each direct radiator a steam valve of ample size, with wood wheel and Jenkins patent seat.

AIR VALVES. Furnish and connect to each direct radiator a nickel plated automatic air valve.

DIRECT RADIATORS. Furnish, set and connect twenty four (24) Pundy steam radiators as follows,

#482 La Ave.			#486 La. Ave.		
1st Floor			1st Floor		
Hall	1	Radiator	Hall	1	Radiator
3 Offices	3	"	3 Offices	3	"
Water Closet	1	"	W Closet	1	"
2nd Floor			2nd Floor		
4 Offices	4	"	3 Offices	3	"
W.C	1	"	3rd Floor.		
3rd Floor.			2 Offices	3	"
3 Offices	3	"	Total	11	"
Total	13	"			

These to be of standard height and contain a total of 1044 sq. ft. of heating surface.

~~MANTLES.~~

~~INDIRECT RADIATORS.~~ Furnish and suspend with suitable hangers

REGISTERS. Furnish

TIN FLUES. Furnish

GALVANIZED IRON-WORK.

CARPENTER WORK.

BRONZING & PAINTING. The radiators and exposed pipes in offices to be bronzed. Pipes in basements and iron work of boiler to be painted black.

The apparatus to be guaranteed to be capable, with proper management, of heating the rooms mentioned to 70° Fahr. in zero weather

509 ELEVENTH ST. N. W.
WASHINGTON, D. C.

NEW YORK, November 7th 1889.

PROPOSAL. **We offer to furnish,** a Steam Heating Apparatus for Corcoran Art Gallery Owners at 482 & 486 La Ave, in accordance with the within specification, for the sum of Fourteen Hundred and Eighty Four ($1484.00) Dollars, payments to be made when the work is completed and approved by Edward Clark Esq. Chairman of the "Committee on the Building" of the Corcoran Art Gallery.

Johnson & Morris

November 7 1889

ACCEPTANCE. I **hereby accept the above proposal** of JOHNSON & MORRIS for Steam Heating Apparatus, and agree to pay to them the sum of Fourteen hundred & eighty four ——— Dollars, on the terms therein specified.

Edward Clark
for the Committee on the Building

If this proposal is accepted, please sign the acceptance, and return this entire paper to us, on receipt of which a copy properly executed will be sent to you.

PROPOSAL

TO

Corcoran Art Gallery

FOR

STEAM HEATING

APPARATUS,

FROM

JOHNSON & MORRIS,

114 LEONARD ST. NEW YORK.

500 ELEVENTH ST. N. W.
WASHINGTON, D.C.

Nov 7th 1889.

Bldgs
482 + 486 La. Ave.

No. 4793

CORCORAN GALLERY OF ART FILES.

WRITER.

Sommariva. D.

Residence Milan, Italy.

Date Nov. 7. 1889

Rec'd Nov. 18. 1889

Ack'g'd

Answered Nov. 18. 1889

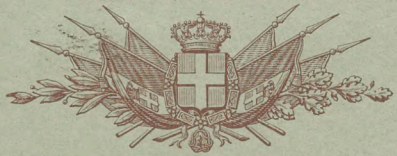
SUBJECT.

Has pictures by old masters for sale.

UNIONE POSTALE UNIVERSALE

CARTOLINA ITALIANA PER L'ESTERO

CENTESIMI DIECI



To the Secretary
of the Corcoran Gallery of Art

Washington D.C.
(North America) United States

NB. Su questo lato non deve scriversi che il solo indirizzo.

4793

To the Seretary,
of the Corcoran Gallery of Art.
Washington. D. C.

Milan, the 7 November 1889

Dear Sir

I had the honor to adress you a registered letter on the 11 September passed, in answer to your favoured of the 23th August.

In this my last letter I had the honor to inform you also, that a very splendid and agreeable Pictures by ancients and famous Masters are in my hands.

Not having received till now an your answer I beg your kindness to say me - with possible sollecitude - some thing on that subject

I remain, Gentleman,
Yours respectfully
D. Sommariva

Via Torino 53 - Milano
(Italy)

Enclos a copy of letter

No. 4794

CORCORAN GALLERY OF ART FILES.

WRITER.

Pringle, Elizabeth W.

Residence Georgetown D.C.

Date Nov. 8, 1889

Rec'd

Ack'g'd My dr Walling

Answered

SUBJECT.

Offers old painting by Rembrandt for sale.

Asks to have it sent to New Brunswick, N.J.

Chicora Wood Feb 5th
1890

Hon James C. Welling

Dear Sir,

We were very sorry to hear of the decision of your Art committee as to my mother's painting. I would have written before but that we were uncertain what directions to give about it. Now I will beg you to send the picture by Express to the address on the next page. As the agreement was that the Coicoran would pay the expenses of sending the picture back to us, I suppose it will pay the expense to New Brunswick so will not send any money for the purpose. Thanking you for your courteous letters

I remain very truly yours

Elizabeth W. Pringle

John C. Van Dyke Esq
New Brunswick
New Jersey

4794

4794

his words "It ought to bring a very high price, anywhere from $20 to $40,000, such sums having been paid and even more for single heads by that great Master." He goes on to say that it is impossible for him to give a reliable opinion as to the price of this special Rembrandt without seeing it, as much would depend on the style etc and state of preservation.

Would you consider it with $25,000?

If not, please make an offer, for the selling of

Chicora Wood Jan 13th 1890

Hon James C. Welling

Dear Sir, According to my promise in the last letter I wrote to you, I have done all that I could to ascertain the market value of a Rembrandt, and so the price my mother should put on hers – I wrote to several persons on the subject, but the only distinct answer was from Mr Belmont of New York. I copy

the painting, and that at once, is a matter of great importance to my mother, involving the giving up of the home where she has spent the 38 years since her marriage.

With great respect I remain

Very truly yours

Elizabeth W. Pringle

4794

some pictures for him at the sale of Joseph Bonaparte's effects, when he left the country, and this is one of the pictures bought then; it is not large, perhaps two feet square, certainly not more but the white beard and rich apparel are wonderfully soft.

The other that Mama thought of selling is greatly valued by us all, it is a piece of Gobelin's Tapestry representing the Holy family — it is very beautiful, the colours are so fresh and life like and the infant Saviour so beautiful. It was bought

Ans'd D Welling

Charleston S.C.
Nov 8th 1889

Mr James C. Welling,
President of the Corcoran Art-Gallery

Dear Sir,

My mother, Mrs Alston, has a few very fine paintings. Circumstances resulting from repeated loss of the rice crop by freshet, make it necessary that she should sell one perhaps two, I write to ask at her request if you would buy them. One is the Head of an Old man with long flowing beard by Rembrandt. My father Gov Alston, commissioned Mr Sully to buy

from Mr Jarvis (of Connecticut I think) the Historiographer of the Church, to whom it had been presented by one of the Popes. As soon as we return to the plantation, I will copy from the board at the back, the names of those to whom the picture has belonged, they include a Pope and one or two Cardinals.

Mama begs that you will make an offer for one or both of these pictures, and she begs me to say that should you desire to send any one down to examine the pictures, it would give her pleasure to receive and entertain them at her plantation, Chicora Wood, fourteen miles from Georgetown S.C.

Mama has four other fine paintings all very large, one by Gerardo del Notte of the Supper at Emmaus wh is said to be very fine, but she does not wish to sell more than she is obliged to, she would like to select those which would bring most money.

Hoping to hear from you soon

I remain Very truly & Respectfully

Elizabeth W. Pringle

address
Mrs John Julius Pringle
Plantersville
Georgetown Co. S.C.

No. 4795

CORCORAN GALLERY OF ART FILES.

WRITER.

Macy Wendell

Residence Nantucket Mass.

Date Nov 11, 1889,

Rec'd " 14 "

Ack'g'd " 18 "

Answered

SUBJECT.

Wishes to exhibit a painting. & reproduce photo. of Napoleon.

Nov 14/18/89

Granted Nov. 18. 1889

4795

Nantucket Nov. 11th 1889

Mr. F. S. Barbarin.
(Curator "Corcoran Gallery of Art)

Dear Sir.

Perhaps you will remember that I exhibited a picture entitled "Wrecking Cotton" at the "Corcoran" during the winter of 1886-7

Mr. Macleod very kindly offered me an opportunity for another exhibition.

My associations with you were exceedingly pleasant to me, and I write to ask if I may have permission to exhibit it again this winter.

My Washington Freinds

have just sent me your 1887 Catalogue, and one of your photographs of the "Colosseum" which are very interesting to me.

Am I at liberty to reproduce the photograph, enlarging it to any size I wish for any honorable use. If not am I at liberty to reproduce it solely for my exhibition studio, by your special permission.

I very rarely re-produce but think it would give people some idea of the grandeur of the original.

Please answer at your very earliest convenience and oblige.

Respectfully Yours,

Wendell Macy.

P.O. box 13

No. 4796

CORCORAN GALLERY OF ART FILES.

WRITER.

McCracken, J. & R.

Residence 38 Queen St. London

Date Nov. 11. 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Eight cases of plaster casts have been shipped to the Gallery by Bruccani.

4796

ESTABLISHED 1848.

AMERICAN-EUROPEAN EXPRESS

BALDWIN BRO'S & CO.

PROPRIETORS,

53 BROADWAY.

New York, Nov 29 1889

M. Corcoran Art. Gallery

Dear Sir:

Eight cases Plaster Casts

addressed to you has arrived per Steamer

France 1/80

from London.

The same is consigned to us, and has been held for duties. The **ESTIMATED** duty amounts to $_____

If you wish us to pay it, please send this amount, with shipping instructions.

For goods valued at $50 and over, an Invoice **CERTIFIED** by the U. S. Consul at port of shipment is **ABSOLUTELY** required for clearing goods at Custom House.

Please reply on back of this sheet.

BALDWIN BRO'S & CO.

Please send us Consular Invoice & fill in enclosed oath

London Charges £17.9.0. = $85.50

Kindly remit

.....188

Messrs. Baldwin Bro's & Co.

Gents:

You will please

4796

J. & R. McCRACKEN,
General & Foreign Agents.
AGENTS BY APPOINTMENT TO
THE ROYAL ACADEMY, THE NATIONAL GALLERY,
AND THE GOVERNMENT DEPARTMENT OF SCIENCE & ART
AGENTS TO
J.M. FARINA, VIS-A-VIS LA PLACE JULIERS, COLOGNE.
and
WINE MERCHANTS.

38, Queen Street,
Cannon Street West, City, E.C.

London, 11th Nov. 1889.

The Corcoran Gallery of Art.
Dr. to J. & R. McCracken.

For Charges on Eight cases plaster casts received from Messrs. D. Brucciani & Co

Shipped p. "Franc" Captn for New York
consigned to Messrs. Baldwin Bros. & Co
to forward to Washington, D.C.

NB. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

	£.	s.	d.
Carriage from			
Cartage to Dock 12 Waggon loads	1	12	-
Entry & stamps 5/- Shipping charges & petty expenses 54/1	2	19	1
Lighterage			
Bills of Lading & stamps 2 Postages	-	3	-
Insurance on £70 — f.p. Policy, stamps, &c.	-	10	9
Freight to New York	10	2	2
Agency, shipping, corresponding, &c.	2	2	-
£	17	9	-

$85.50

No. 4797

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M. & Co

Residence 170 Fifth Ave.

Date Nov 12, 1889

Rec'd

Ack'g'd Nov 18, 1889,

Answered

SUBJECT.

~~About reduction~~ Cannot make reduction from the price first named.

Title of the Daubigny.

4797

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER — NEWYORK.

November 12th 1889

S. H. Kauffmann Esq
Washington D.C.

Dear Sir

We are in receipt of your letter 11 Inst informing us of the decision of the Board of Trustees of the Corcoran Gallery of Art in regard to the two Paintings by Dupre and Daubigny.

We regret exceedingly that the duties have been paid on the Dupre, by which neither you nor we are benefitted; however we think this fact, to be fully compensated by the increase of value of paintings by this artist since his death, especially of such fine examples as the one we send you, hence, much as we should like to please you, we cannot consistently with our own interest, allow any reduction from the price we offered them at originally.—

In case the Board of Trustees is willing to take the Delacroix also, we will sell the three paintings together for the sum of Twenty five thousand Dollars.—

The title of the Daubigny painting is "Bonnieres sur Seine près Vernon" or the village of Bonnieres on the river Seine near Vernon

Hoping to hear from you soon we remain
Dear Sir

Very truly Yours.
M Knoedler & Co

No. 4798.

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore, Jno. A.

Residence Baltimore, Md

Date Nov. 13. 1889

Rec'd " 14. "

Ack'g'd

Answered " " "

SUBJECT.

Orders photograph of the Forced Prayer.

REGILDING AT LOW RATES.

4798

Nov 14/14/89

JOHN A. MOORE,

Manufacturer of

PICTURE FRAMES, MANTEL MIRRORS, &c.

Wholesale and Retail.

NO. 106 LEXINGTON STREET.

Importer of Novelties for Christmas and Bridal Presents.

BALTIMORE, Nov 13 1889

Gents

Please Send me by Mail 1 Cabinet Size Photo of the Forced Prayer and I will remit -

Respectfully

J. A. Moore

Will be pleased to know the High of the one you Have

Yours

The Corcoran Gallery of Art
NOV 14 1889
Washington, D. C.

The Corcoran Gallery of Art
NOV 14 1889
Washington, D. C.

No. 4799.

CORCORAN GALLERY OF ART FILES.

WRITER.

Herter Brothers

Residence New York

Date Nov. 13, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Have paintings by Corot, Daubigny, Dupre, Diaz, Rousseau & others for sale.

4799

HERTER BROTHERS,
154 FIFTH AVENUE,
NEW YORK.

New York, Nov. 13th, 1889.

S. H. Kauffman, Esq.,

Dear Sir:-

We beg leave to inform you that we have recently received from Paris, a magnificent Painting by Corot, which is probably one of the finest and most important examples by this great master, in America.

We have also several by Daubigny, Dupre, Diaz, Rousseau, etc., all of the best quality, and we should be happy, if you would give us an opportunity of showing them to you.

Very respectfully,

Herter Brothers

No. 4800

CORCORAN GALLERY OF ART FILES.

WRITER.

Romeike Henry

Residence New York

Date Nov. 14, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Encloses cutting from New York Press in regard to Dr. Barbarin & "Angelus".

4800

"O wad some power the giftie gi'e us
To see oursel's as ithers see us."

THIS POWER NOW EXISTS.

HENRY ROMEIKE'S

Press Cuttings,

110 FIFTH AVENUE,

New York, Nov. 14th., 1889. 18

F. S. Barbarin,

Washington, D. C.

Dear Sir:-

As the subject of the enclosed cutting is attracting considerable attention, will you allow me to send you all notices referring thereto which may appear from time to time.?

I have now over 2000 subscribers on my books, to whom 31,500 cuttings were mailed last week. These cuttings were clipped from 12,000 of the leading American newspapers and periodicals.

Trusting to receive your valuable order which shall receive my very best attention, I remain, dear sir,

Yours faithfully,

Henry Romeike

"O wad some power the giftie gi'e us,
To see oursel's as ithers see us."

THIS POWER NOW EXISTS.

HENRY ROMEIKE'S PRESS CUTTINGS,

110 FIFTH AVE., (Judge Building.)

Formerly 706 Broadway,

NEW YORK.

I founded the original Press Cutting Bureau in London, England, June, 1881, and two years ago I took charge of this business.

I supply my subscribers with Press Comments from the American and many foreign newspapers, thousands of which are constantly passing through the hands of my staff of well-trained and intelligent employees, who mark and clip and mail to my subscribers, day by day, the notices which concern them. Cuttings from the papers of New York City and adjacent towns are mailed to subscribers on the day of publication. Those from distant places are mailed on the day the papers are received.

I supply societies with items referring to their work or to the subjects in which they are interested; commercial companies with notices referring to themselves or to their competitors: thus enabling them to be familiar with what is passing around them.

I furnish statesmen and other public men with personal paragraphs and I gather for them comments and facts which have proved invaluable in furnishing material for a speech or an article in a leading magazine.

Authors, editors and playwrights receive notices and reviews of their doings and writings, and artists get criticisms of their work.

4800

I give merchants and exhibitors notices referring to themselves, to trades in which they are particularly interested, and advertisements—thus enabling them to see at a glance how and to what extent a certain article is advertised.

I furnish contractors and others with information of forthcoming proposals for important public works, etc., which have not yet appeared in any of the trade papers.

It is well known that many eminent men employ clerks, at considerable salaries, to search the very meagre supply of newspapers accessible to them. Hitherto only very prominent public institutions, government departments and leading editors have been able to obtain thorough information of the current of public opinion, as mirrored in the press. Private individuals have obtained a portion of such cuttings as they wish by the haphazard reading of the few papers within their reach, and another portion from obliging friends.

I furnish copies of any desired articles from the back numbers of the chief papers of the large American cities. The cost of the work increases, of course, with the age of the papers searched. As an instance of this branch of the business, I give the fact that I have lately employed a large staff in searching the New York dailies of 1887, for articles about Jacob Sharp, for Hon. Bourke Cockran. Four thousand papers were read and 1,000 cuttings obtained within three days.

The extent to which corporations, government departments and prominent men are using my bureau is indicated through the facts, that I employ a staff of over 30 employees; 8000 copies of newspapers were read in a week; over 1800 subscribers are on my books and over 28,000 clippings were mailed to them in one week. Recently several imitations of my bureau have been started, both in New York and other cities.

If you have been a subscriber to one of them and found their services unsatisfactory give me a trial and you will find out how different I do the work. There are several departments in my offices and the order of every client is carefully studied, the head clerk of each department scrutinizing every clipping before it is mailed. If you do not desire repetitions; if you wish only editorial comments; if you want to exclude certain papers or want clippings from certain papers only, these instructions will be carefully noted and acted upon.

Send me an order and you will find that once a client, you will remain a client and you will wonder how you ever got on without my services.

Faithfully yours,

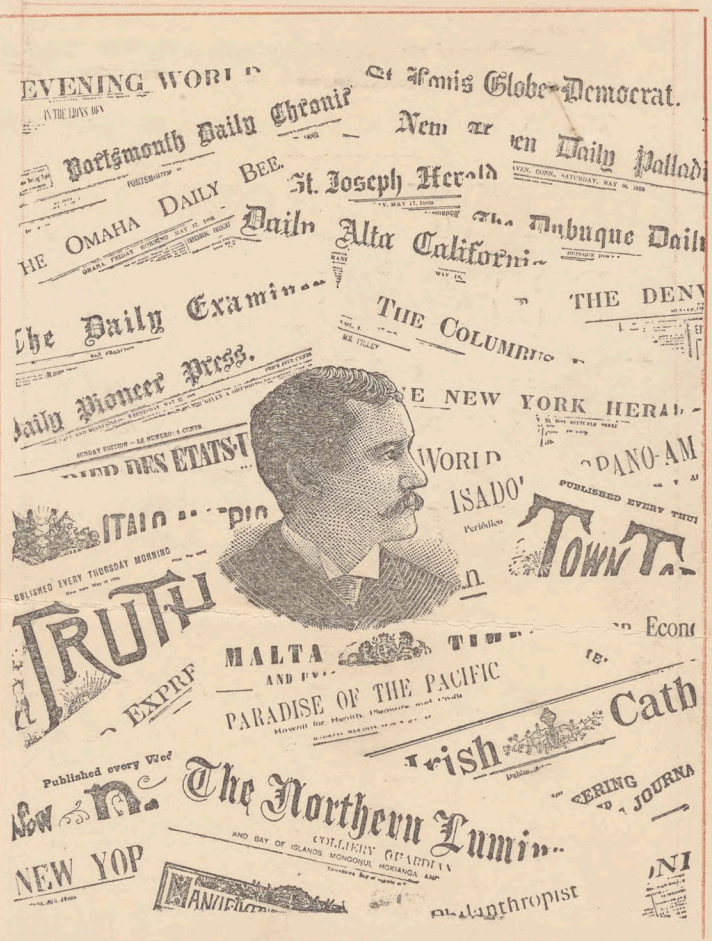
HENRY ROMEIKE.

One of the largest contractors in New York is Mr. HENRY ROMEIKE, a slender, eager and intelligent-looking Frenchman, who will offer to take a contract to tell Congressmen what they do not know. He has recently come from London, where he kept a large force of clerks busy clipping all the unfavorable remarks made by English newspapers about Lord Randolph Churchill, who was one of the best customers of Mr. Romeike's intelligence bureau. Mr. Romeike is said to have 600 customers in Parliament, and his daring enterprise into the heart of "the Dark Continent" of Congressional ignorance cannot fail to attract attention.—NEW YORK WORLD, Sept. 25, 1887.

HENRY ROMEIKE is a recent comer to the Republic, but he is as bright, sharp and ready for emergencies, as if he had breathed from birth the breezes of Columbia. * * * Romeike became the rage. The newspapers used him as a fruitful theme, and Parliamentary speakers quoted him. * * * England became monotonous and he longed for America. A well-known wholesale grocer in New York had been his client in England and on returning here had suggested Romeike's plan to Samuel Leavitt, the well-known social reformer and writer on economic subjects. Mr. Leavitt inaugurated the bureau and after some time Romeike himself came from England and the bureau is now fairly launched.—NEW YORK MORNING JOURNAL, Oct. 9, 1887.

Political men, and especially Congressmen, seem to be the steadiest patrons of the institution, but they generally mean business and not vanity. Through it they collect masses of statistics as to some particular interests for which they stand sponsor, or get evidence of the tendency of public sentiment by which they can trim their sails. They all add "Personal" to their order however. "Himself and the Pacific Railroads" is one order. A Senator wants "Himself and the Chinese question". "Himself and Peru" is the order of a well-known ex-Mayor. * * All that is printed about Volapuk goes to one college professor of this city. Paragraphs on the Nicaragua canal go to another man, and a French official here gets all the De Lesseps items. One engineer wants every reference to the Quaker Bridge dam, another paragraphs of the Harlem bridge, and several are getting all there is printed about Hudson River tunnel and bridge schemes. Several leading firms of architects and engineers want the earliest mention of the proposed erection of large buildings, bridges, dams or other structures.—From a very long notice in the NEW YORK SUN, March 4, 1888.

Mrs. Harrison has agreed to pay $100.00 a month to HENRY ROMEIKE for clippings of everything the newspapers have to say about the Harrison family.—AVALANCHE, Memphis, Tenn.



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The curator of the Corcoran Art Gallery at Washington is F. S. Barbarin, and he is well known around New York art stores, where he comes frequently to look at pictures. When he was last here he dropped the remark that Millet's famous "Angelus" had once been bought for the Corcoran gallery, but afterward released.

I have on file all the ... since ... am able to supply clients with back notices at a reasonable charge.